

evil ones; only with those from space; the real interstellar ships and the wonderful people who maintain them. Our visitors are human in form and there are certain distinguishing features such as quality about the hair and eyes. Their intellect is far superior, with a pacifist philosophy; they maintain a science and technology completely beyond the comprehension of earthmen as yet. They communicate by telepathy, as one can appreciate within the vast reaches of space from whence they come and go. They have been visiting earth throughout our history and some of the peoples of this planet are indeed descended from angels and not from the apes.

There is no limit to speed. The 'great ships of light' are constructed of a material which becomes energised to the tremendous forces of light, retaining an electro-gravitic field which acts on all parts simultaneously, including the people within the ship. The 'micro-atoms' of light form an electrostatic shield around the great spaceships and a three beam light thrust controls and directs speed with complete mobility, a combination of gravity and time field differentials.

**Klarer describes seeing a 'sinister forces' craft touch down on the Johannesburg-Pretoria road in the news cutting (left) of a meeting she held in Johannesburg in 1967. She is reported as drawing a 'fat octopus-like UFO' to represent this object.**

This knowledge in my mind is so vast, so alien, and so completely fantastic that I cannot expect even you to believe me. To me, it's all quite natural. It has been a lifetime ever since I was a small child when my sister and I watched spellbound, as a great circular ship manoeuvred in the sky late one afternoon in October 1917.

**FSR Comment: The concept of two forces vying for control has been a common thread in FSR in the last twenty years. Whatever occurred to Elizabeth Klarer, it is intimated that she too had an unease that all was not well with a power that co-existed down here with us, perhaps from another dimension here. FSR has recently heard of a case where both factions were seen in combat in U.K. air space that took place some years ago. This report and images will feature in a coming FSR as our exploration takes us closer to the unseen.**

To purchase the book: Beyond The Light Barrier by Elizabeth Klarer  
1980 ISBN 0 86978 1782

Winje's Farm Russell WinjeStar Route Box 6 Lake City, CA 96115  
Contact : Winje's Farm Phone: (530)-279-2371 Fax: (530)-279-6373 e-mail: winje33@frontiernet.net

## Lines of questions on the astonishing Mexican images. Joel Mesnard.

*Lumieres dans La Nuit. November 2006.*

It appears obvious to me that an amazingly high proportion of the business of UFOS occurs in disturbing circumstances, although sometimes the context supports a banal explanation which is not in agreement with certain elements of testimony; especially if one remains enamoured by its simplicity. Sometimes however, it proves impossible to tease out the truth of the forgery, or close any door to the belief that the case is solid, but the absolute confirmation is irretrievably hidden. In short, it is rare that all is clear and that one can succeed in having clear cut conclusions.

Here is an example: At the end of spring 2006 Jaques Garnier, who spends a lot of time on the internet, spent time viewing the many witness testimonies of observations of verifiable fleets of UFOS (in general white balls) in the skies of Mexico City, Acapulco and Phoenix Arizona. The sheer abundance of videos meant there were many hours of viewing. Since the beginning of August, thanks to Jaques I have also considering these images, indeed many of them are astounding and I did not begin to understand how following such events as these the media has been able, without exception to ignore them.

The assimilation of this information appeared obvious to me. There have been mass observations in Mexico and elsewhere. If one endeavours to see these images as many at LDLN (Lumieres dans la Nuit) have internet access then one should endeavour to see them. If not; I strongly advise you to go and see them with somebody who has Internet access. In any case, I invite you to see these images, you will not regret it.

Here thanks to Jaques Garnier are the addresses where you will find them;

[www.world-destiny.org/skyobjects.htm](http://www.world-destiny.org/skyobjects.htm)  
[www.ufosoverphoenix.com](http://www.ufosoverphoenix.com) [www.visionovni.com](http://www.visionovni.com)  
[www.cnufos.com](http://www.cnufos.com)

if you don't have anyone who can access the internet one can get "UFOS:the footage archives part 5: 1998-1999." from 2000 film productions, Worringerstrasse 1, D-40211 Dusseldorf. As its title indicates it shows only film sequences from 1998 and 1999.

at least the best of them seem to finally offer us what we have waited to see for the last 60 years: indisputable photo and video evidence of appearances, all observed by many witnesses. All things considered, Jean-Pierre Tennevin calls them observations so obvious that it would be impossible to deny them officially. Three kinds of sequences (which you will find on the sites indicate in the left-hand column) are extraordinarily impressive:

1. A great number of white balls, of the apparent same size, for example at Guadalajara on 10.06.2004 and at Mexico City on 30.01.2006.
2. An assemblage of hundreds of balls in the form of a gigantic worm; some of the balls are leaving the worm 01/01/2006. Here are some pictures of the phenomenon: This image is of exceptional interest; it does not correspond to anything known. Thus it should make great noise and upset the existing situation. However, of the simple proposed explanations one must know there are at least two observed traits that are incompatible.
3. A great number of balls pulsate at intervals. Other sequences of images show fixed single objects or small



In fact all seems to indicate that this is a great wave unfolding both in Mexico and the Southern USA in Arizona over these last years. This final correlation occurred on 30.01.2006 when a fleet of white balls were filmed in Mexico at 09.50 and then in phoenix one hour later. (FSR comment: sounds like a job for an observer chain).

The Mexican spheres appeared at a military parade and were seen by many people. Another episode occurred in 1997 during the visit of Pope Jean Paul II to Mexico. Jaques Garnier concurs that this Mexican wave goes back to the eclipse of 11.07.1991 a day when many ovis were captured on films in the sky of Mexico. What is portrayed since then has to be beheld to be believed; what is in these videos is flagrant proof without equivalent in the past.

The following table features the videos and photos for the period 01.01.2005 to 30.01. 2006 in Mexico and the Southern USA, (the heavy type denotes fleets).

Date	Location	photographer	Description
<b>28/01/05</b>	<b>Mexico City</b>	<b>Arturo Robles Gil</b>	<b>Small fleet of white balls</b>
<b>27/02/05</b>	<b>Mexico City</b>	<b>Arturo Robles Gil</b>	
12/06/05	Phoenix AZ	Rich Giordano	two objects
<b>01/11/05</b>	<b>Mexico City</b>	<b>Salvador Guerrero</b>	
<b>17/11/05</b>	<b>Phoenix AZ</b>	<b>Rich Giordano</b>	<b>pulsating light</b>
<b>25/11/05</b>	<b>Guadalupe, etc?</b>		
<b>01/01/06</b>	<b>Acapulco</b>	<b>Arturo Robles Gil</b>	<b>The "worm"</b>
11/01/06	Phoenix AZ	Rich Giordano	2 objects
<b>18/01/06</b>	<b>Modesto, CA</b>	<b>"JA"</b>	<b>"mother ship"</b>
<b>30/01/06</b>	<b>Mexico City</b>	<b>Arturo Robles Gil</b>	<b>Imposing fleet of balls</b>
<b>30/01/06</b>	<b>Phoenix, AZ</b>	<b>Rich Giordano</b>	
11/02/06	Mexico City	Arturo Robles Gil	1 object with sort of appendages
20/02/06	Mexico City	Arturo Robles Gil	2 objects
23/02/06	Mexico City	Arturo Robles Gil	1 object
04/04/06	Mexico City	Arturo Robles Gil	1 object
<b>26/04/06</b>	<b>Mexico City</b>	<b>Arturo Robles Gil</b>	<b>a fleet of objects, plus more that pass in front</b>

### Can one trust these images?

All the more upsetting with the first viewing, it is always above all important to seek some more information about the credibility of this documented evidence which is circulated on the internet. Firstly one has to be extremely prudent, even if happily in this affair the appearance of this material does not contain obvious indications of trickery. Arturo Robles Gil is the author of 9 of the 16 documented films, and the documented films of Phoenix Arizona are the work of one man. In one month and a half Arturo Robles Gil filmed 9 sets of films including 5 fleets. He spends all his time watching the sky? A clarification on the subject would be most welcome.

Secondly, it is amazing that the two great American ufology journals do not publish anything on what resembles a wave without precedent (a wave very different in its form for example, our French wave of 1954). It is clear that only with

proper resources could we perhaps dissipate the doubts that one perceives as legitimate, with the current situation. The questions posed by this Mexican wave reflect a reality that has already caused repercussions in the Mexican media and further ramifications in our media that have said nothing at all about it.

### Mexican salad?

On 12 September, Jacky Kozan contacted me that he had ventured into discussions on the internet about this Mexican wave, and that explanations had been offered for both the balls and the worm. In the first authority they said bunches of balloons and the second pollen. He could not find an explanation for the pulsating lights. In response it was stated that these cannot be fleets of balloons, the arguments are thus:

1. There is no evidence of their agitation by the atmosphere, the presence of 3 red balls and some blue balls can also not be explained.

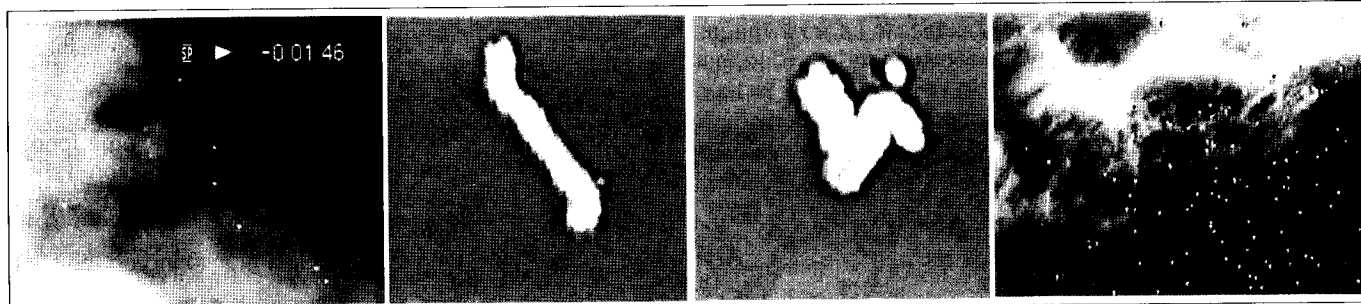
2. On the other hand there are 3 lesser cases where balloons without doubt could have been released: the visit of Jean Paul II to Mexico and the military parade and January of 2006.

The explanation for the worm was put down to pollen in some commentaries. We all know cotton like masses from the trees in the month of April. The diameter is never more than 1cm. What kind of pollen in Mexico resembles the appearance of our worm? There are long shots of video that shows layers of palm trees which are visible within the foreground, where the atmosphere is normally agitated. Try to film a shot of pollen in April and see if you can keep it in focus, it will be lost in seconds; one cannot stabilise the image. Then one would have had to recourse to a video

assembly with software to stabilise the image?

I am waiting for the opinion of plant biologist, I am going to show him the worm and ask him if it is pollen, I am certain that he will make no such assertion and this explanation will be rejected absolutely. It is said to me that a simple image did not make it possible to conclude more affirmative. The following day another explanation is proposed, the worm is a giant bunch of balloons, lots of whites 3 reds and 5 or 6 blues to be pretty. It is necessary to add that the slow twisting of the worm does not contradict this explanation. To try and unravel this little imbroglio it is now necessary to try to know if New Year's Day in Acapulco one would not have mega bunch of balloons released for the tourists - ufology really has it all.

**FSR Comment: alongside many UFO journals, FSR has historically under-reported the Mexican UFO images.**



What must be emphasised here is that many of these vast fleets hold relative position rather like conventional bomber formations; these objects do not move independently as would a random bunch of balloons. Here is a report that clarifies these

## Report from Beatriz Cid Fernández, eyewitness:

On Friday, November 25, 2005, I visited the Basilica of [Our Lady of] Guadalupe in the company of my husband and daughter. When we went out to the esplanade to feed the pigeons, we realized that there were many spheres in the sky engaging in maneuvers. First, they were arrayed in a single line and then arranged themselves to form a cane-shape, and remained thus for some minutes, on the same site, perfectly static. That's when I phoned my sister Ana Luisa to tell her about what was going on. The time was approximately 3 pm.

I am certain that they were not balloons because they moved on their own and created formations. Nor were they birds, since their shape was completely spherical and very shiny. They also vanished suddenly before the eyes of over 200 people who were there at the site. This sighting reminds me greatly of the one I had in 1999 when Pope John Paul II visited Mexico, although at that time I saw them at a lower altitude.

The scale of the 'worm type objects' is indeed remarkable as they are quite clearly flying at altitude and yet appear quite massive. Joel Mesnard is a very senior ufologist who has seen ufology through from the beginning, in his article he rightly recognises that the vast bulk of this material arises from just a few individuals. These are the observer chains of Mexico City, the 'UFO Vigilantes.' It is essential that we understand these people are trusted as emissaries in some unseen way by our visitors who are given to allow them unprecedented access to striking images of activity that may well be happening over every major city in the World. Chief among them is a natural spokesperson who has risen from these groups of ordinary citizens; Ana Luisa Cid. <http://www.analuisacid.com> Here we see her address one of these extra-ordinary citizens in a very recent interview with Raul Dominguez Lopez.

## Interview with Mr. Raul Domínguez Lopez.

By Ana Luisa Cid.

### Mexico, 15 of November 2006

Mr. Raul Domínguez Lopez is known in Mexico, and other countries, for the extraordinary photograph that he captured in Ocotlán, Jalisco, on the 24 of April of 1993, at 6am in the morning. After being sceptical and before the constant reports of UFOs in his locality, he is that he undertook directed actions to discover if there truth in what people said. The results surpassed his own expectations and without proposing to do it, he became one more witnesses to the Mexican UFOs. The story of Don Raul Dominguez is narrated in his own words during an exclusive interview that he amiably granted on November 15th 2006.

## What we need to know about the UFOs of Ocotlán Mexico



**Ana Luisa.** - Thanks Mr. Domínguez for accepting this interview. Before starting permit me to congratulate you on your excellent photographs. Changing the subject that occupies to us, your images are known everywhere in the world, but few people have read their history.

Could

you explain the historic events of April 24th 1993 on the Hill of the Chiquihuitillo?

**Mr. Domínguez.** - "Thank you very much for your interest in my case, in fact I was sceptical about the UFO phenomenon, it did



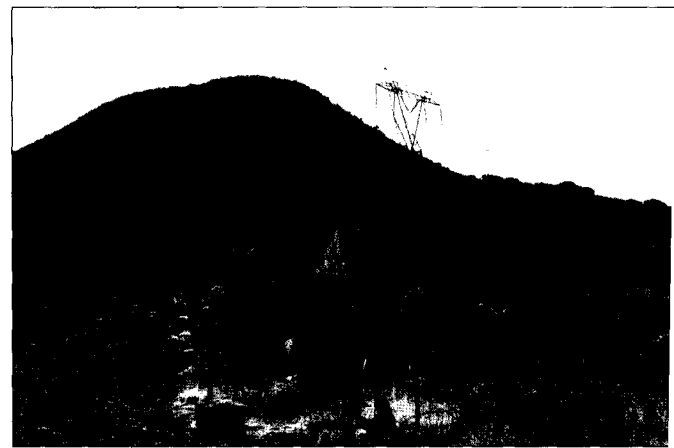
not interest me.

Then in January 1993 the subject gained my attention as the people of Ocotlán said that they saw them very frequently. The trigger was a photo that a



person from the local newspaper showed to me. A paper called Community, where the witnesses were four policemen and a sergeant, on the Jamay hill. The subject intrigued me so much that my incredulous mind was surprised when verifying that their stories agreed with only small variations.

From that conversation with them, in January of 1993, I began to look for in the sky with my prism binoculars, to see if I could be called upon to observe just what the police reported. It was in February the following month, when I saw the UFO for the first time, only this was far away and almost impossible to photograph. The idea arose in me to watch from a high zone on the hill, to better appreciate it. Thus I did this often although not every day. I even invited my friends so that they could accompany me but they all said I was crazy, that at dawn it was very cold. The subject did not interest my wife either, so it was me alone on the Hill of Chiquihuitillo, in complete darkness. I arrived in the morning about 5am leaving my house approximately at 4:30 a.m.



**Ana Luisa.** - Why so early?

**Mr. Domínguez.** - Because the first time I observed the UFO was before the dawn. For that reason I remained with the idea that the first hours in the morning were best adapted for the sighting, in addition to agreeing with the testimony of the settlers of Ocotlán.

**Ana Luisa.** - What camera did you use?

**Mr. Domínguez.** - A Minolta 101 mechanic, equipped with motor for automatic advance and a powerful telephoto of 200 mm. Also I took two rolls: one of 36 exposures 100ASA and another spare one of 400ASA, which is more sensitive. I put the telephoto on the camera because I imagined that the UFO would be seen the distance like the first time, and I wished to take good photographs although it was far.

**Ana Luisa.** - You are a professional photographer?

**Mr. Domínguez.** - "No indeed, I have been become fond of photography for many years and for this reason I have telephotos; a telescope with a camera and diverse accessories. It is an activity that I like.

**Ana Luisa.** - How long from this first monitoring on the hill the day of the sighting?

**Mr. Domínguez.** - I was there almost 4 months without result until I realized that I was watching from the wrong place. I

clothes store for horsemen and on this occasion I had a fisherman in from the lagoon of Chapala to buy shirts from me. I spoke to him, asked him how they managed to fish? If the lagoon was almost full of aquatic iris; 80 percent was covered. Then he responded to me that in the part where the "flying subject of gossip" always entered and left; there were no irises. The flying subject of gossip? "Yes sir," he affirmed, "it is not seen in the newspaper, but there is a ship that puts in to the water, there by the island of Mezcala." Sure I thought; that is the deepest part of the lagoon. I also asked him at what hour they saw it enter and leave the water, to which the fisherman responded to me that the ship was "dropped" before 9pm and left before the dawn, between the Chiquihuitillo Hill and the Great Hill of Santa Maria.

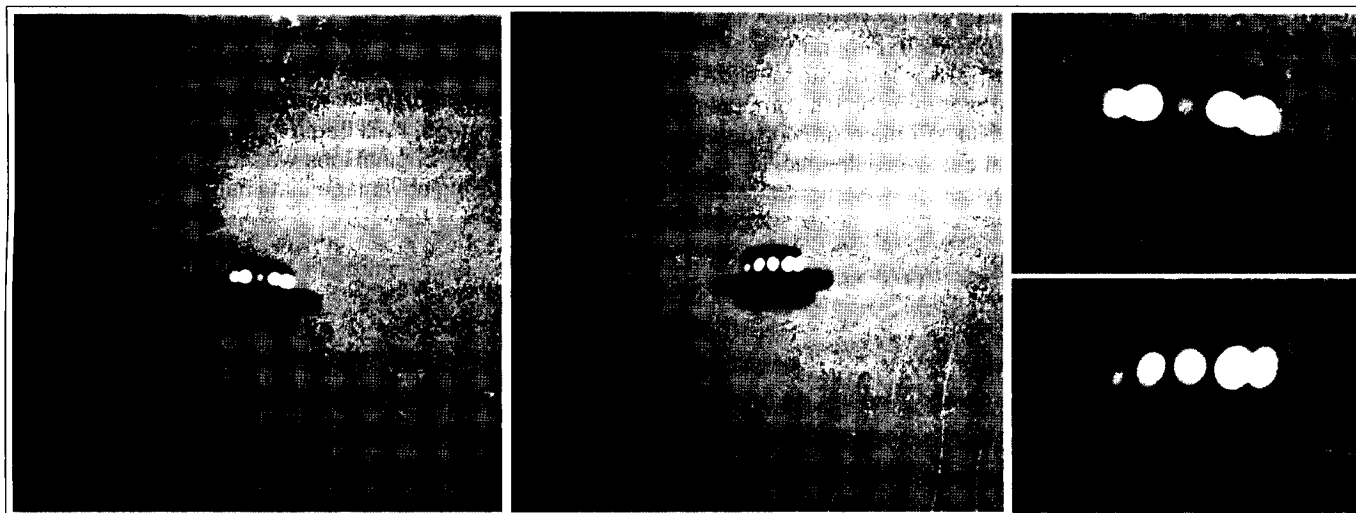
How was I going to find it? I needed to get access so I first organized a labourer for myself and we made an access path. I could make this pathway freely as that part of the hill is part of my property. I supposed that the ideal zone to see the UFO would be the part of the quarry; where there was not as much vegetation and I was not mistaken in this.

My memory of the day of the sighting, April 24th 1993, I climbed the Hill of Chiquihuitillo with my dog 'Wolf' as he was a puppy of 6 months of age, and that day it was the first time that he accompanied me. I arrived at 5am in the morning in the dark. I left the vehicle at the base of the hill and began to climb. As the ascent is heavy, I sat to rest on a stone underneath a tree. I placed my suitcase with the photographic equipment between my feet. It was 5:30am or 5:40 hrs. It was an average day on the hill.

There passed several minutes when *Wolf* began to bark and looked very disturbed as he took off up the slope. I hurried and she returned to me like a frightened animal. Soon she lay down on the Earth and no longer wanted to move. It was exactly this moment when the UFO appeared, entering by the South side of the hill, later it made a semicircle and put out towards the east.

**Ana Luisa.** - Which was your first reaction Don Raul? You felt fear?

**Mr. Domínguez.** - No, I was not scared in the beginning; rather it was a great surprise because never I imagined to see it so



close and at such a low height. I do not deny that it is was a very impressive experience, if I did not run it was because I was seated, since if I had merely stopped it would have put me into flight downwards. I was most impressed when the UFO passed above me; at 15 meters, then yes this gave way to fear. The hair bristled on me, the hair on the dog bristled too, my clothes raised a little and even the branches of the trees above felt like a smooth suction had raised the dead leaves like the static sensation on the screen of a television set.

Returning to your question, I will explain to you that two things made me afraid. First it was how the flying object suddenly fell upon me and second, whether any possible crew on board the UFO might confuse my camera with a weapon and feel they were being attacked. I thought that the UFO could fall because it moved like shaking one's head, it was pitching, as if something inside it had failed. It did not sail right in its flight. My memory is that it moved very slowly, to wheel home as we say, for that reason I managed to see it very well for 8 minutes. It was a great copper dipper. It measured 25 metres in diameter more or less and it did not have any type of joints, everything was made from a single piece. Sometimes it opened and closed an inferior opening resembling a camera diaphragm and something of light could be seen inside.

**Ana Luisa.** - It emitted some sound?

**Mr. Domínguez.** - "When it got close to me, yes I perceived a tenuous humming, like the one of a cluster of bees or like the sound that the new electric transformers produce. The UFO was almost silent and only could be heard when it was very close.

**Ana Luisa.** - At what moment did you take the photographs?

**Mr. Domínguez.** - I took them when it finished passing above me and I felt that the temperature lowered, this is when I reacted and I brought out the photography equipment. As I said to before; although it gave me fear that it might confuse my camera with a weapon, I thought; *if it is not now then when?* So I armed myself and I took the photos. The first time that I wanted to fit it in I could not, because it did not fit completely in the viewfinder, it was very large and close, so I hoped that it would move away a little to shoot the camera. The possibility passed through my mind that the camera might not work, due to the magnetic field effect of the UFO. This doubt was lost after taking the first photo, when I heard the sound of the camera and noticed the advance of the film.

While packing the roll the 100ASA film of 36 exposures, I captured the first images. This was when the UFO was opaque. Later, to my surprise, the object stopped in the air and caught lights, and then I sat again on the stone to change the roll, that already had been finished and to replace it with the spare 400ASA film. I was so nervous that I was on the verge of losing all the photos. I nearly opened the camera without first having rewound the roll. How great an error could I have committed! Fortunately I reacted on time. I returned the roll and later I loaded the other, although this work cost me much time in that manoeuvre. I could not unite the beginning in the spool. Really my nerves were betraying me. It was already 6am in the morning and still there was no sunrise, but there was light in the sky. I would like to clarify that those lights on the UFO are not windows. When I saw it so near me, it did not have windows. We only use those, in our constructions, our houses.

**Ana Luisa.** - If the lights are not windows, what can they be, according to your opinion?

**Mr. Domínguez.** - I believe that they are signal codes. I conclude this because of two reasons: first it is because the lights operated at different rates. If one pays close attention, in the first photo that I took all the lights are activated, later, in photos 3, 4 and 5 there is one of them dimmed, and in photo 6, two are dimmed. This means, according to my opinion that it was emitting signals with a definite intention.

**Ana Luisa.** - Those signals were directed at you?

**Mr. Domínguez.** - No, they were not for me. They were for the small spheres that the UFO gathers on the hill.

**Ana Luisa.** - Which spheres?

**Mr. Domínguez.** - The spheres it watches; I am going to explain how I discovered that. On one occasion it interested me to magnify individual photos; I went to the Institute of Astronomy and Meteorology in Guadalajara. The person in charge of the place said to me when seeing me, "The truth is that all these photos are slight of hand?"

I responded to him, "definitely not," then he requested one from me for analysis, almost certain that they were false.

Following this request, I gave two photos to him, not just one, although he selected which one he was going to analyze. Then he reviewed it with 5 different programs on his computer. He converted it into black and white to obtain greater detail and of course he then realized that this was authentic. He not only cleared his doubt but he provided new elements for the



travel to the capital and because I knew the manager of Kodak house; in the street of Log. As I am fond of photography, I brought my usual materials to that establishment and they produced the photos very well for me. I had confidence in them. The trip to the capital was planned because it was on the route to Coatzacoalcos, Veracruz, City where my father lives whom I wished to visit. They had warned me that he had a mishap, a fall, and I wanted to see him. So destiny bought my ticket to City of Mexico-Coatzacoalcos. That was the initial plan but I could not make the trip because I became ill for three days. So I lost the trip and the rolls followed without revealing themselves. When I recovered, I visited my father and I took the photographic rolls. I told him of my experience and, although he was very sceptical, he was curious about my photos. So I became convinced that the rolls were to be revealed in Coatzacoalcos. Honestly, I did not want this, I did not have confidence in these other people who were not those of the street Log in the City of Mexico, but my father insisted as much, so I had to yield.

When they began to be developed, one of the employees said, "What is that?" They wanted to keep copies, but I did not give them permission. The photos were only for me, not to fall into the hands of other people and to expose me to the ridicule of others. The first roll had 34 photographs; on the second 6 were developed and although the most famous are only just a

investigation because we then realized that were invisible objects to the human eye and which were entering by the inferior part of the UFO, where it opened itself up like a diaphragm. For that reason I think that the lights of the object were so that the spheres returned to it, although I could not physically see them. This is a personal theory, simply a possibility, but what is clear is that the lights were not windows.

**Ana Luisa.** - What can those spheres be that were seen in the analyses?

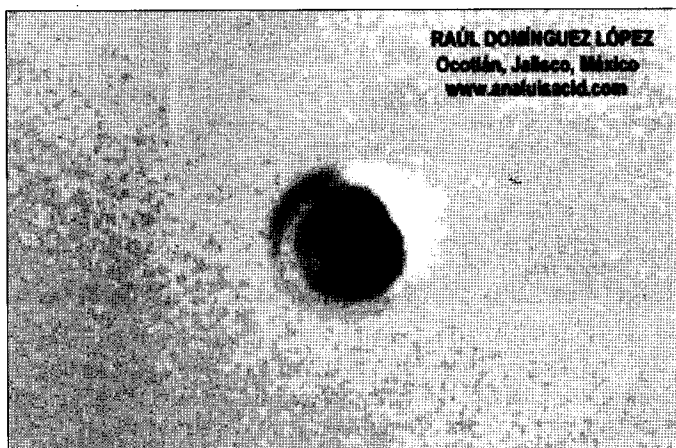
**Mr. Domínguez.** - In my opinion, they are possibly scanners, a type of directed monitors.

**Ana Luisa.** - If the man in charge of the institute in Guadalajara recognized this like the author of the photos of Ocotlán, it means that you already have spread your experience. From this perspective I would like to know how you achieved this, as I am a specialist in UFOs, how did you present this material to the world?

**Mr. Domínguez.** - "I am grateful for those who question me, do you know why? Because it is good that they know that I did not look for UFOs for anybody. I took the photos for me, to convince me that the UFOs existed; I did not do it just to publish them and then be told I was crazy.

Raulsimages of flying spheres The surfaces are perfect reflections, the shaded part being a reflection of the ground.

History is in little steps, I will begin to say how the rolls of film were developed. My original idea was to develop them in the City of Mexico, taking advantage that I had already to specially



published are those where the UFO is seen better.

**Ana Luisa.** - What did your father say when he saw the photos?

**Mr. Domínguez.** - He remained very surprised, in spite of his scepticism.

**Ana Luisa.** - What did you do on returning to Ocotlán?

**Mr. Domínguez.** - On returning to my house, my near relatives and some friends saw the photos. People of a mature age, explained to me that that phenomenon had been around a long time and that these were seen for 50 years. Only my uncle Luis Domínguez did not want to see them.

**Ana Luisa.** - Why?

**Mr. Domínguez.** - Because he made fun of me when he knew that I climbed the hill to monitor the sky and said that the UFOs were for the ignorant. Then in joke tone, I responded to him: *Then you should want to have half the ignorance of Don Pedro Ferriz.* This was made clear to him as we all know that Don Pedro is a very cultured man, in addition to being a pioneer of ufology in Mexico and that UFOs are not for ignorant people. Good, because when I wanted to show to him my photos he said: *You do not leave me with those clowns* (but with other words) and this is how things were left.

The rumour of the sighting spread around Ocotlán and in a few days it got to see Robles, of the local newspaper

because he already had written an article on my case. I responded to him immediately no, I did not want to spread my experience because I was open to ridicule and other things. Then the lawyer respected my decision and he took leave.

After this to my surprise, my uncle Luis called to me to say that yes now he wanted to see the photos. His change of attitude was something rare, although I believe that as the people of Ocotlán had asked him, then curiosity entered him and when he finished reviewing them, he said "*It is necessary to publish them.*" Since he had been a correspondent of the Excelsior newspaper and at that time was manager of the Chamber of Commerce; he knew many reporters, but I also refused his proposal because of the reasons that I mentioned already.

My uncle did not accept my answer and in the evening he arrived with a journalist, Manuel Domínguez, of the newspaper "*The Light of Jalisco.*" The gentleman, who although we are identically named was unfamiliar, also admired the material and requested permission from me to publish it in his newspaper. I said to him again no, I explained why, nevertheless, Don Manuel took two photographs and left saying "negotiate with your uncle". As it stands, they already had their plan and I did not have the option to keep denying.

Then I called Robles from the local newspaper, to provide a photo for him for the article which he had written. I asked him if he still had it and he responded to me "yes." He was very happy when I said that it would give a photo to him. It is in this way that the news was published on the same day, May 29th 1993, in two publications; *Community and the Light of Jalisco.* I suppose that from these notes, a reader of *Report UFO* alerted the director of that magazine and it was she who was the first investigator to study my case. Mrs Zitha Rodriguez came to interview me in the company of her son and she interviewed me about the UFO and recorded it on video. After Mrs Zitha published my photos in the magazine *Report UFO*, it was then that the other investigators arrived, from Mexico and abroad. Among these were Luis Ramirez and Fernando J. Téllez.

**Ana Luisa.** - He knows of the photographs; Don Pedro Ferriz?

**Mr. Domínguez.** - "Yes I gave an album to him with 18 photographs. Don Pedro Ferriz came to the Fair of Ocotlán, on September 29th 1993, by invitation of municipal president Enrique Garcí'a. When Mr. Garcí'a asked me if I agreed in presenting Don Pedro with a collection of my photos, I responded yes to him, on the understanding that he would make the delivery, in the House of the Culture. When the day of the event arrived, I was sitting in the audience, listening to Mr. Ferriz when the municipal president announces that I would give Don Pedro an album with the photos of the UFO of Ocotlán and this caused me to leave to scene. He already knew that I did not like to appear, but this still happened.

**Ana Luisa.** - What did Mr Ferriz think?

**Mr. Domínguez.** - He said that *they were the best ones in the world in their category.*

**Ana Luisa.** - He considered that it was advisable to expose this case to the public attention?

**Mr. Domínguez.** - I believe yes that this was advisable, after all, because now I am collaborating in the study of the UFO phenomenon, emphasizing that I have invested time and money in this. What is more, when people come to see me I give them gift copies of the photographs. I do not do this for publicity, nor do I want to be on television; it does not go well with my character. Everything I do is of good faith. I lived that experience in 1993 and I do not have anything to hide. Although now, 13 years later, I no longer know if it were good or bad to have been witness of the passage of that UFO.

**Ana Luisa.** - Why do you say that?

**Mr. Domínguez.** - "I say it because as human beings we are not made for this. Perhaps it is better to observe the distant

UFOs and nothing else, because to see them close by is such an impressive experience it takes a long time in assimilating what is lived. My organism suffered from it. I had digestive problems and it even gave me vitiligo (loss of normal skin pigmentation). I do not blame the UFO for my diseases. Rather my nervous system did not hold the difficult impression of that dawn. I was not prepared emotionally, and for that reason I became ill.

**Ana Luisa.** - How is your health at the moment?

**Mr. Domínguez.** - Already a little better. The digestive problems have improved from the last year; gall bladder surgery has revived me. With respect to the problem of the skin, they are dealing with it using homeopathic medicine, although I know that my normal pigmentation will never return completely. Speaking of doctors, I would like to mention a person who helped me very much, Dr Juan Manuel Villaseñor. He helped me to digest the experience, he lent books to me so that I was informed and he gave advice to me. He said to me, "*You should no longer look for them, because those beings can control us, but we cannot control them.*"

**Ana Luisa.** - Did you take the advice of Dr Villaseñor?

**Mr. Domínguez.** - I continued climbing the hill waiting to see the UFO again. I had a restlessness manner that was very hard to shake, like an intense anxiety. I did not feel normal inside I only wanted to be there, time and time again it is something difficult to describe.

**Ana Luisa.** - Many witnesses of UFO report just like you, that after the sighting there remain symptoms of anxiety, insomnia and loss of appetite.

**Mr. Domínguez.** - Perhaps that is so, by the intense adrenalin secretion that comes at those moments.

**Ana Luisa.** - You have thought of writing a book of your his experiences? You have much to transmit to us, the interested ones in the Ufology.

**Mr. Domínguez.** - A long time ago I wrote one called "*1997 The Great Big wave in Ocotlán*" with Eduardo Puyol. In that book I included photos of my experience and the Chiquihuitillo photos and those of the spheres that I caught in 1997, among other things. It was a compilation of the sightings in Ocotlán. Few units sold and they were offered at cut price, something symbolic of my recovery; it was never the objective of my experience. It was an expensive investment, mainly because of the colour images.

**Ana Luisa.** - What is your most recent sighting?

**Mr. Domínguez.** - Most recently I photographed on the 5th November 2006. It was an object that was far distant and that remained in the sky for 20 minutes. I am not sure if it was a sphere or a "flying subject of gossip." In order to capture the images I used a short telephoto of 135 mm. Also I have recovered evidence of spheres that remain static on the Mexico-Guadalajara airway and I have seen how they want to hide when the airplanes come near. Sometimes they lower their brightness or they become small, but they remain there for a long time.

**Ana Luisa.** - Don Raul, to finish this interview, what conclusions have you arrived at, what do you think of the UFOs?

**Mr. Domínguez.** - I have reached the conclusion that the UFOs are not of extraterrestrial origin nor do they live inside the Earth. I think that they come from other dimensions and that they are especially present when we have altered the natural surroundings. I say this because I have realized that we can observe them most frequently when, we have irreversibly modified Nature. The UFO type, known as the hat, as it was known in my pictures of Ocotlán, I photographed when the rocks were dynamited to construct the freeway from Guadalajara. When the workers of the highway saw it they christened it "The Hat" by its similarity with a conger dinner.



consider that the UFOs come from other dimensions because I have been witness to them as *they appear and disappear*, as if they changed onto a dimensional plane that is my humble opinion.

**Ana Luisa.** - Something more you want to add?

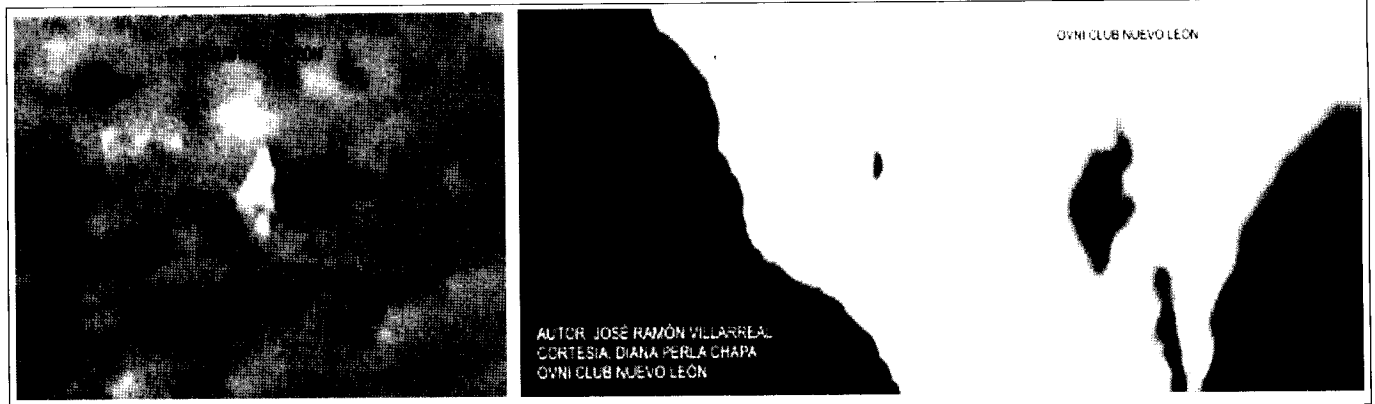
**Mr. Domínguez.** - Just to give thanks to you Ana Luisa for taking an interest in my case, to weigh up what I have spent so many years doing. Also to say to people if they want to see UFOs, since they are inhabitants of the sky, be equipped with prism binoculars and much patience. People say that they want to see them but never do they look above. The more evidence we contribute, the greater the elements we have to solve the mystery of the UFOs.

**Ana Luisa.** - Raul Domínguez Lopez, is a complete man of clear ideas, he shares his truth openly, without fear of the critic; sure of his experience and with a great human quality. His conversation is captivating, he speaks with the sincerity of flower to skin; reflecting emotions as if it had been yesterday that he had his encounter with the UFO. Besides this he represents a classic chapter of Mexican Ufology.

**FSR Comment:** This convergence evidence goes some way to answer the question of small balls leaving the "giant worm" that so perplexed Joel Mesenard earlier in this issue. What are these balls? Dominguez suggests environmental monitors of

some kind. Here at FSR, we hypothesise that flying humanoids of all kinds are the most common cargo dropped by the saucers. The small spheres are in fact the visible part, periscope like projections of larger single-occupant flying devices which are normally fully concealed by stealth technology, see below. There is also convergence evidence for the ultra-dimensional 'other Earth' hypothesis offered to Ana Luisa by Dominguez. He is insistent that these objects are from here; not somewhere outside. Finally he tells us that he feels their primary interest in us is to monitor the damage we cause; a salient thought. There follows an opportunity to view further exhilarating Mexican images courtesy of Ana Luisa.

Source: Ana Luisa Cid Date: 10.04.06



### MEXICO: Alleged Flying Entity Recorded Over Nuevo Leon

On May 17, 2006, renowned Mexican research group Ovni Club Nuevo Leon was holding a meeting in the northern area of Cerro de las Mitras when they had the chance to witness a strange figure crossing the skies. The image was captured by the camera of Diana Perla Chapa (the group's founder-director) and by Jose Ramon Villareal (member). The alleged entity flew at constant speed, always at the same altitude, making a sudden 90 degree movement heading toward Cerro de la Silla, flying from north to south and subsequently from south to east. During a close-up of the image, researchers noted that it appears to have a "dog" or "sheep" in its hands, according to Diana Perla Chapa's report. Witnesses state that total silence reigned over the area; not even crickets were audible.

Ovni Club Nuevo Leon and Diana Perla Chapa have a good reputation for credibility, and for that reason I dismiss the possibility that a hoax could be involved. Ovni Club Nuevo Leon presents 4 possible explanations for this event:

1. It could be some kind of man-made experimental device undergoing tests
2. It could be an abnormal entity that made itself visible due to a "reduction in its vibratory frequency"
3. An extraterrestrial entity flying a means of conveyance.
4. A witch

### Possible UFO Videotaped in Culhuacan, Mexico City

On Monday, August 7, 2006, the Cruz Molina family witnessed the transit of a possible UFO that traveled at low altitude over the district of Culhuacán, southeast of the Mexican capital. The video has a duration of 13 seconds and was recorded by Mr. Arturo Cruz Granados at 15:30 hours using a Sony TRV-328 camera. The exulting voices of the eyewitnesses are heard on the recording, as well as the propeller sounds of a helicopter flying over the area.

Almost at the end of the video, it can be seen that the object rotated on its own axis until it lost itself behind a house. The first to become aware of the event was Aldair de Jesus, 13, who was looking through his bedroom window. When he noticed that something was flying over the trees, according to his own account, he reached for binoculars in order to see it better. Subsequently, his parents did the same. Mr. Cruz shot the video tape and says that he lost a great deal of time in preparing the camera. Therefore, the probable sighting had a duration in excess of the video. As part of the investigation, I interviewed the witnesses on two separate occasions, inspected the original recording and visited the site of the events, concluding that it was a real occurrence. The video is not a hoax and does not show signs of digital manipulation. As part of the investigation, I interviewed the witnesses on two separate occasions, inspected the original recording and visited the site of the events, concluding that it was a real occurrence. The video is not a hoax and does not show signs of digital manipulation.

Since the time I presented the video on Mexican television, I have received many e-mails from other people who claim having seen [the object] and who ratify that it was a UFO

However, no further evidence has been presented. It is worth noting that a similar object was recorded in Azcapotzalco in northern Mexico City in September 2004. Considering the possibility that it could have been some sort of balloon, it would have had to be one of considerable size, with a specific reason for moving horizontally over various sectors of Culhuacán, according to reports, further executing rotations at various speeds.

*Translation (c) 2005 by Scott Corrales, Institute of Hispanic Ufology (IHU).*

**FSR Comment:** These Mexican images represent the revolution happening to the men and women of our time. Those working behind the scenes on all sides know these matters are arising in all the major cities of the World. Mexico is perhaps the best organized, with the freest press.



## Some anecdotal cases that further illustrate the character of parallel worlds.

*The Spinning Vortex by Wendy.*

When I was about 11 years old, I had come home from school and a friend of mine came over from across the street to hang out with me. We both decided to take a walk into the woods that were on the next street over. It is a place that we frequented. And we never before encountered what we did on this day. We left the house at 2:30 and headed to the woods. As we got half way into them, we saw what appeared to be a spinning vortex. We were both standing just outside of this looking in. The trees were bending to the right as if in a swirling movement. We just froze where we stood in disbelief. In the centre of this swirl was an unfamiliar landscape. It was as if there were no trees on the other side. Within in we could see a cinderblock garage, but there was no life or movement at all. Going farther in front of the garage, it was like a cliff - as if someone had used a bucket loader to create this landscape up above on top of the cliff where a row of

houses - all exactly the same the same style, same colour, the same distance apart from each other. There were telephone poles in a perfect line starting from the cliff. There where no trees around in that landscape at all. The road also started from the edge of the cliff.

The feeling I had at that time was fear. I felt that if we had walked into that vortex we would never be able to return. What I feel is that it was a doorway to another place and another time. We both ran back to my house breathless. We went in and told my mother what had happened. She thought we were crazy. I then asked my father if he had ever seen anything like that, and he told us no. When we looked at the time when we got back home, it was 4:30. Where did the time go? We didn't know. This occurrence has haunted me all of my life. I have never been able to get it out of my mind. Did I see a portal to another world?

## Stepped into Another Dimension

*by Chris Rowntree.*

When I was around 13 (five years ago), I had been sitting with my family one evening. I went upstairs to my room after a while. When I closed the door and looked ahead, there was a blinding flash of pure white light. When it cleared, there was nothing around me - my room was gone and I was just suspended in darkness. I looked all around me. There was no floor, no walls, no ceiling or furniture... nothing. But about a metre or two straight ahead of me was a figure dressed in black, not wearing any particular style of clothing or anything, just like a normal everyday man that you could walk past down the street. I could see him clearly. He had shorter/mid-length, slightly curly hair that was deep black, like his attire and the surroundings. He just stood there, and I think he mouthed something to me, but I was confused and wondering what was happening, so basically couldn't make out what he did exactly. The strange thing is that I wasn't even slightly afraid, and he wasn't menacing. I was just very worried about where I'd gone. This lasted about 20 seconds (I think; I couldn't really

keep track of time in my confusion). Then there was another blinding flash of light. I was back in my room, and he was gone.

Then within a few months of that happening, one night I switched the light off, got into bed, and lay on my right-hand side. There was a flash of light, and that same man had appeared and was lying on his left side looking directly at me. His face was literally 50cm from mine, and he was floating in mid-air. I was slightly more panicky than the last time this had happened for some reason, but he smiled at me - a friendly kind of smile, not scary or smug - and I felt pretty much at ease. After he'd been there about 10 seconds, the flash of light came again, and he was gone. I have absolutely no idea who he was, and have never seen him since, but would desperately like to, just to know who he is and what he wanted from me.

Taken from <http://paranormal.about.com>.